

Emiel De Jaegher | music@emieldejaegher.com | 847-373-2412 | New York, NY

EDUCATION

Berklee College of Music: Berklee Global Jazz Institute Boston, MA • Class of 2021

Master of Music: Contemporary Performance in Global Jazz

- Graduated Summa Cum Laude – Thesis: “Music for Creative Learning”

University of Rochester: Eastman School of Music Rochester, NY • Class of 2020

Bachelor of Music: Jazz Studies and Contemporary Media, GPA: 3.9/4.0

WORK EXPERIENCE

Somerville Public Schools, *El Sistema Brass Teaching Artist* Somerville, MA • Aug. 2022 – Jan. 2024

- Led two trumpet and trombone classes per week for 8-12 public elementary and middle school students, Monday–Friday
- Prepared students for five ensemble performances; taught brass literature, style, and technique classes

Boston Music Project, *Digital Music Teaching Artist* Jamaica Plain, MA • Feb. 2022 – Jan. 2024

- Led two Music Technology classes for 15-22 public high school students, Monday–Friday
- Increased student interest in music electives by 66%, resulting in waitlists for classes by the end of tenure

North End Music Performing Arts Center, *Music Tech/Appreciation Teacher* Charleston, MA • Feb. – Dec. 2023

- Led one Music Technology/Appreciation class for 15-22 middle school students, Monday–Friday
- Developed a full-year software-focused curriculum with detailed weekly lesson plans and student evaluation rubrics

Newton Public Schools, *Jazz Combo Teacher* Newton, MA • Aug. 2022 – Jul. 2023

- Directed capstone jazz ensemble of ten students (11th-12th grade)
- Selected as one of three nationwide finalists in the 2023 Charles Mingus High School Competition
- Led ensemble to a gold medal performance in the state finals hosted by the Massachusetts Association for Jazz Education

International Artists League, *Trumpet – Silver Arrow Band* New England area • May 2018 – Present

- Perform at high-end weddings and corporate events (68 events in 2023; 400 since 2018)
- Voted “Best of Weddings” by The Knot (2015 – 2023), Voted “Couple’s Choice” by Wedding Wire (2015 – 2023)

Berklee College of Music, *Administrative Assistant* Boston, MA • Aug. 2021– Jan. 2022

- Created hourly itineraries for 12 guest artists during their 2–week residencies at the Berklee Global Jazz Institute
- Managed class scheduling, graduation requirements, and ensemble placements for the entire Global Jazz graduate class
- Planned and booked week-long itinerary for eight students to perform at the Panama Jazz Festival

AWARDS & HONORS

Full-Tuition Scholarship, *One of 18 students selected worldwide by the Berklee Global Jazz Institute* 2020

Outstanding Trumpet Soloist, *Elected by Wynton Marsalis at the Jack Rudin Jazz Championship* 2020

Raymond and Maxine Schirmer Prize in Jazz Performance, *Eastman School of Music* 2020

Betty Carter Jazz Ahead Program, *A two-week international jazz residency at The Kennedy Center* 2019

Third Place, *National Trumpet Competition in Lexington, NY* 2019

NOTABLE COLLABORATORS & VENUES

Performances/Recordings with John Patitucci, Kris Davis, Antonio Hart, Mehmet Ali Sanlikol, Bruno Raberg

Performed at The Kennedy Center, Lincoln Theater, Panama Jazz Festival, San Jose Jazz Festival, Rochester International Jazz Festival, BBC Radio Foyle, Ulster Hall

TEACHERS & MENTORS

Trumpet: Nicholas Payton, Clay Jenkins, Tanya Darby, Marques Carroll

Saxophone: George Garzone

Piano: Danilo Perez, Bill Dobbins

SOFTWARE PROFICIENCIES

Ableton, FL Studio, Logic Pro, Soundtrap, BandLab, Pro Tools, GarageBand, Final Cut Pro, Finale, Microsoft Office