

PERFORMANCE BIOGRAPHY:

Emiel De Jaegher is a musician, composer, and educator from Chicago, Illinois, currently based in New York City. He has performed, recorded, and collaborated with legendary artists such as John Patitucci, Kris Davis, and Mehmet Ali Sanlikol. He was awarded Outstanding Trumpet Soloist by Wynton Marsalis in the inaugural 2020 Jazz Rudin Jazz Championship and selected as a member of the prestigious 2019 Betty Carter Jazz Ahead Program. He placed third in the 2019 National Trumpet Competition Jazz Division and placed as a semifinalist in the small classical ensemble division. He has performed at venues and festivals including The Kennedy Center, Lincoln Center, BBC Radio Foyle, Ulster Hall, Panama Jazz Festival, Rochester International Jazz Festival, and the San Jose Jazz Festival.

In December 2021, he graduated with a Master of Music from Berklee College of Music on a full tuition scholarship to Berklee Global Jazz Institute under the direction of maestro Danilo Perez and the tutelage of George Garzone and Nicholas Payton. Before Berklee, he graduated from the prestigious Eastman School of Music under the direction of maestro Bill Dobbins.

He currently maintains a busy performance schedule throughout the New York City/New England area. In addition to performing his original music, he has performed over 400 weddings and events with the Silver Arrow Band, Soulsystem Orchestras, Beantown – Wilson Stevens, and Red Soda Band.

TEACHING BIOGRAPHY:

As an educator, he currently works with Serious Fun After School as a Music Enrichment Teacher for public school students in Kindergarten through 5th grade. He also works as a Teaching Artist for Young Audiences New York for public school students in 5th through 12th grade. He currently maintains a weekly private lesson studio teaching trumpet, piano, music theory, production, and composition.

In the past, he was employed by Boston Music Project teaching daily Music Technology classes for public school students in 9th through 12th grade at Margarita Muniz Academy. He was also the El Sistema Brass Teaching Artist at East Somerville Community School teaching two daily brass/ensemble classes for students 5th through 8th grade. Furthermore, he worked with North End Music Performing Arts Center teaching daily Music Technology courses at Warren Prescott Middle School for students 5th through 8th grade.

During the summer season, he has taught summer workshops at Birch Creek Performance Center (Jazz Session Teaching Assistant) for students 8th through 12th grade, Wang YMCA of Chinatown in Boston (Music and Movement Teacher) for kids 1st through 3rd grade, Somerville Music Camp (Brass/Woodwind Teacher) for kids 1st through 6th grade, Boston Music Project/SuccessLink Summer Youth Cohort (Teaching Artist) for students 9th through 12th grade, Boston Centers for Youth & Families Music Appreciation/Songwriting (Teaching Artist) for kids 3rd through 5th grade.